

Shawn Crouch, composer and educator

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Gramophone Magazine calls Shawn Crouch a “gifted young composer” and Anthony Tommisini of the *New York Times* describes Shawn Crouch’s work as music of “gnarling atonal energy”. Lawrence Johnson of the *Miami Herald* called his *Road From Hiroshima; A Requiem* a “staggering achievement, an imaginative, powerful and deeply moving work” making the *Miami Herald* and *Sun Sentinel’s* 2005 Classical Music Standouts. Shawn has received awards from The American Academy of Arts and Letters, ASCAP, Yale University, Meet the Composer and the Percussive Arts Society. He is the inaugural recipient of the Dale Warland Singers Commissioning Award given by Chorus America and the American Composers Forum. Shawn Crouch, composer, conductor and educator, has had his works performed by among others; Chanticleer, Eighth Blackbird, California E.A.R. Unit, Non Sequitur Ensemble, The Del Sol String Quartet, Prism Quartet, Seraphic Fire Choir and Orchestra, Cantori New York and the Yesaroun’ Duo. He has worked in collaboration with dance choreographer Susan Dodge as well as in collaboration with theater director Tina Packer and Shakespeare and Company.

An educator as well as a composer, Shawn Crouch has served on the music faculty at the Hunter College Campus School in New York City for the past seven years teaching students grades 7-12. While there he successfully designed and implemented a computer music curriculum and instructor manual for grades 7-10. Mr. Crouch has built a strong choral program, beginning with 20 singers and over a seven-year period, growing to more than 80 singers and four choruses. Through the Hunter Choral Program he has implemented a choral curriculum that includes the Kodaly Method of solfege and sight-singing, and teaches using the Walden School Musicianship Program. The Hunter College High School Concert Choir is recognized throughout New York City as one of the city’s finest student ensembles.

In June 2000, Mr. Crouch completed a two-year internship with New England Conservatory’s Learning Through Music program where he conducted portfolio research and assessment under the direction of Lyle Davidson and Dr. Larry Scripp. His article “Learning Through Music Portfolios in Elementary Education” was published by the *Journal for Learning Through Music*.

Shawn Crouch has studied composition with Martin Bresnick, Ezra Laderman and Malcolm Peyton and conducting with Marguerite Brooks and Leo Wanenchak. He has been a fellow at the Tanglewood Music Center and the Norfolk Music Festival where he studied with Osvaldo Golijov, Michael Gandolfi and Augusta Read Thomas. He has attended the Berklee College of Music and The Peabody Preparatory studying classical/jazz piano, composition and horn. Mr. Crouch received his B.M. in composition from the New England Conservatory with honors and distinction in performance, and his M.M. in composition from the Yale School of Music. Shawn Crouch currently serves on the faculty at Hunter College Campus School in New York City, as well as the Walden School for Young Composers in Dublin, New Hampshire. His percussion music is published by Honey Rock Publication and is a BMI composer. Mr. Crouch’s orchestral composition *City Columns* will be released in June 2009 on the Navona Records label performed by the Moravian Philharmonic.